Junior High EMS

Why this course?

Many junior high students feel overwhelmed by the increasing academic demands. Our program provides a supportive environment where students can gain confidence and build essential skills for high school.

What you'll gain:

Grade 6: Focused preparation for high school, ensuring you're familiar with the academic expectations and workload. Grades 7 & 8: In-depth exploration of fundamental Math and Science concepts (partly aligned with the NESA syllabus), plus dedicated focus on understanding poetry.

What's included:

Small group classes: Learn and interact in a small group setting (2.5 hours per class).

Comprehensive study materials: Receive weekly notes for Math & Science, featuring clear explanations, worked examples, diagrams, and memory aids.

Regular assessments: Track your progress with weekly trial tests in Reading, Writing, Mathematics, and Science. Online homework: Reinforce learning with one Labvision homework module per term (10 attempts allowed).

Fees:

\$105 per class \$1050 per term (10 classes)

Curriculum:

Grade 6	Literacy	Mathematics	Science
EMS			
	Close Reading and Textual	Number Theory:	Energy
	Analysis Basics - Poetry and	Divisibility Rules: Divisibility tests for 2,	Forms of energy (heat, light,
	Prose	3, 4, 5, 6, 8, 9, 10, and 11.	sound, electrical, mechanical,
	- Close Reading Skills	Prime Factorization: Finding prime	chemical)
	- Analyzing vocabulary in context,	factors, highest common factor (HCF), and	Energy transformations (e.g.,
	figurative language, and imagery	least common multiple (LCM).	from potential to kinetic
	- Identifying theme and author's	Modular Arithmetic: Introduction to the	energy)
	purpose in both poetry and prose	concept of congruence and basic operations	Energy conservation (law of
		modulo n.	conservation of energy)
	- Poetry: Thematic Analysis		Simple machines (lever, pulley,
	- "A Poison Tree" by William	Further Algebra and Equations:	inclined plane, wheel and axle,
Grade 6 Term 3	Blake – Exploring anger and	Algebraic Fractions: Simplifying algebraic	wedge, screw) and how they
	conflict	fractions, operations with algebraic	work
	- "The Walrus and the Carpenter"	fractions.	Sources of energy (renewable
	by Lewis Carroll – Symbolism and	Linear Equations and Inequalities in Two	and non-renewable)
	irony	Variables: Graphing linear equations and	Energy efficiency and
	- "The Raven" (abridged) by	inequalities, solving systems of linear	conservation in everyday life
	Edgar Allan Poe – Introduction to	inequalities.	
	mood, tone, and suspense	Rational Equations: Solving equations	Matter
		involving algebraic fractions.	States of matter (solid, liquid,
	- Short Stories for Analysis		gas) and their properties
	- "The Happy Prince" by Oscar	Geometry:	Changes of state (melting,
	Wilde - Exploring themes of	Circle Theorems: Properties of chords,	freezing, boiling, condensation,

	sacrifice and compassion	tangents, and angles in circles.	sublimation)
	- "Rikki-Tikki-Tavi" by Rudyard	Similar Triangles: Properties of similar	Mixtures and solutions
	Kipling – Identifying conflict and	triangles, solving problems involving	Separating mixtures (filtration,
	resolution	similar triangles.	evaporation, distillation,
		Geometric Proofs: Writing formal proofs	magnetism)
	- Textual Analysis Basics	for geometric theorems.	
	- Recognizing literary devices in	0	Cells and Life Processes
	texts: similes, metaphors,		Plant and animal cells
	personification		(structure and function)
	- Introduction to annotation and		Microscopes and cell
	marking up texts for		observation
	understanding		Photosynthesis (process and
	0		importance)
			Respiration (process and
			importance)
	Close Reading and Textual	Coordinate Geometry:	Light and Sound
	Analysis Basics - Visual Texts	Distance Formula: Finding the distance	Properties of light (reflection,
	and Plays	between two points in the coordinate plane.	refraction, absorption)
	- Analyzing Visual Texts	Midpoint Formula: Finding the midpoint	How we see (structure and
	- Understanding layout, color,	of a line segment.	function of the eye)
	perspective, and symbolism in	Equation of a Straight Line: Different	Properties of sound (pitch,
Grade 6 Term 4	visual storytelling	forms of the equation of a line (slope-	loudness, how sound travels)
Grade o Term 4	- Analyzing illustrated texts and	intercept, point-slope, general form).	How we hear (structure and
	graphic stories for mood and tone		function of the ear)
		Mensuration:	
	- Plays and Dramatic Texts	Area and Perimeter: Calculating the area	Chemical Reactions
	- "A Midsummer Night's Dream"	and perimeter of triangles, quadrilaterals,	Physical and chemical changes
	(abridged, selected scenes) by	and circles.	Acids and bases (properties
	William Shakespeare – Introducing	Surface Area and Volume: Calculating the	and indicators)

comedy and dramatic irony

- Exploring dialogue, stage directions, and character motivation
- Poetry for Performance and Expression
- "Casey at the Bat" by Ernest Lawrence Thayer – Narrative poetry and rhythm
- "Life Doesn't Frighten Me" by Maya Angelou – Confidence and resilience in poetry

surface area and volume of prisms, cylinders, cones, and spheres.

Further Algebra:

Sequences and Series: Arithmetic and geometric sequences and series, finding the nth term and sum of terms.

Binomial Theorem: Expanding (a + b)^n for positive integer values of n.

Neutralization reactions

Ecosystems
Living and non-living
components of an ecosystem
Food chains and food webs
Adaptations of organisms to
their environment
Human impact on ecosystems

Grade 7 EMS	Literacy	Mathematics	Science
Grade 7 Term 1	Courage and Narrative Foundations 1. Themes in Poetry: Courage Core Poems: - "Invictus" by William Ernest Henley - "If" by Rudyard Kipling - "Still I Rise" by Maya Angelou - "Life Doesn't Frighten Me" by Maya Angelou - "The Road Not Taken" by Robert Frost 2. High School Narrative Writing Basics Elements of Storytelling - Plot structure - Character development - Setting description - Point of view - Dialogue writing 3. Creative Writing	Index Laws: Review of basic index laws (multiplication, division, power of a power) Extending index laws to include zero, negative, and fractional indices Scientific notation and significant figures Applications of index laws in problem-solving Angles Theorems: Review of basic angle properties (complementary, supplementary, vertically opposite) Angles in parallel lines (alternate, corresponding, co-interior) Angle sum of triangles and quadrilaterals Proofs involving angle theorems Review: Review: Revision of key concepts from previous years, including fractions, decimals, percentages, and basic algebra Further Pythagoras' Theorem: Applications of Pythagoras' theorem in 2D and	Life Science - Cells, Classification, and Ecology Cells: Introduction to cell theory Microscopes and cell observation Prokaryotic vs. eukaryotic cells Plant vs. animal cells Cell organelles and their functions (nucleus, cytoplasm, cell membrane, mitochondria, chloroplasts, etc.) Cell processes: photosynthesis, respiration, cell division (mitosis) Classification: The need for classification Linnaean classification system (Kingdom, Phylum, Class, Order, Family, Genus, Species)
	Personal narrative essay	3D problems	Dichotomous keys

	Short story writing incorporating	Converse of Pythagoras' theorem	Classification of living
	themes of courage	Problem-solving involving Pythagoras'	things into major kingdoms
	Character sketches	theorem	(animals, plants, fungi,
			protists, bacteria)
		Probability:	Ecology:
		Basic probability concepts (sample space,	Levels of organization
		events, outcomes)	(organism, population,
		Calculating probability of simple events	community, ecosystem,
		Tree diagrams and Venn diagrams	biome)
			Interactions within
		Further Algebra:	ecosystems (food chains,
		Expanding and factorizing algebraic	food webs, predator-prey
		expressions	relationships, symbiosis)
		Solving linear equations and inequalities	Biomes of the world (e.g.,
		Introduction to quadratic equations	rainforest, desert,
			grassland)
		Rate and Ratios:	Environmental issues
		Understanding rates and ratios	(pollution, deforestation,
		Simplifying ratios	climate change)
		Direct and inverse proportion	
		Applications of rates and ratios in real-life	
		problems	
	Change and Discursive Writing	Algebra Revision:	Physical Science - Matter and
	4 50 00	Comprehensive review of all algebra topics	Mixtures
C 1 7 m 2	1. Themes in Prose: Change	covered in Term 1	24
Grade 7 Term 2	Short Stories:	Solving simultaneous equations (graphical and	Matter:
	- "The Giver" (excerpt) by Lois	algebraic methods)	States of matter (solid,
	Lowry	Introduction to functions and their graphs	liquid, gas) and their
	- "Thank You, M'am" by		properties

	Langston Hughes - "The Fun They Had" by Isaac Asimov - "All Summer in a Day" by Ray Bradbury 2. High School Discursive Writing Basics Essay structure Thesis statements Topic sentences Supporting evidence Transitions Conclusions 3. Poetry on Change "Nothing Gold Can Stay" by Robert Frost "Warning" by Jenny Joseph "Caged Bird" by Maya Angelou	Circle Geometry: Parts of a circle (radius, diameter, circumference, chord, tangent, sector, segment) Angle properties of circles (angles at the center, angles at the circumference) Tangent-chord theorem Surface Area and Volume: Surface area and volume of prisms and cylinders Nets of 3D shapes Equations and Inequalities: Solving linear equations and inequalities with one variable Solving systems of linear equations Further Probability: Independent and dependent events Conditional probability Surds: Simplifying surds Operations with surds (addition, subtraction, multiplication, division) Rationalizing the denominator	Changes of state (melting, freezing, boiling, condensation, sublimation) Particle model of matter Density and buoyancy Mixtures: Types of mixtures (solutions, suspensions, colloids) Separating mixtures (filtration, evaporation, distillation, chromatography) Solutions and solubility Acids, bases, and pH scale
Grade 7 Term 3	Australian Literature and Poetry	Coordinate Geometry Continued: Plotting points in the Cartesian plane	Earth and Space Science - Astronomy, Water, and

1. Short Stories - Australian Writers

Paul Jennings Collection:

- "Without a Shirt"
- "The Copied Cat"
- "Lucky Lips"

Other Australian Writers:

- "The Load of Unicorn" by Robin Klein
- "The Children Who Loved Books" by Peter Carnavas

2. Poetry Studies Poetic Forms:

- Sonnets
- Ballads
- Free verse
- Haiku
- Cinquain
- 3. Australian Poetry
 "My Country" by Dorothea
 Mackellar
 "Bell-Birds" by Henry Kendall
 "In the Park" by Gwen Harwood
- 4. Nature in Literature Environmental themes

Distance formula Midpoint formula Gradient of a line

Further Coordinate Geometry:
Equation of a straight line (different forms)
Parallel and perpendicular lines
Applications of coordinate geometry in
problem-solving

Applications of Coordinate Geometry:
Using coordinate geometry to solve problems related to area, perimeter, and other geometric concepts

Congruency and General Revision:
Congruent triangles (SSS, SAS, ASA, RHS)
Proofs involving congruent triangles
Revision of key concepts from Terms 1 and 2

Further Congruency:
Applications of congruency in geometric constructions and problem-solving

Forces

Astronomy:

The solar system (planets, moons, asteroids, comets)

The Sun and its characteristics

Earth's movements (rotation and revolution) and their effects (day/night, seasons)

The Moon and its phases Space exploration

Water and Resources:

Water cycle (evaporation, condensation, precipitation)

Water resources (oceans, rivers, lakes, groundwater)

Water pollution and conservation

Renewable and nonrenewable resources Forces:

Types of forces (gravity, friction, magnetism, buoyancy)
Effects of forces (motion, change in shape)

Simple machines (lever,

	Landscape descriptions Nature symbolism Indigenous perspectives on nature		pulley, inclined plane, wheel and axle, wedge, screw)
	Novel Study and Media Literacy	Similar Triangles:	Earth Science - Rocks and
		Properties of similar triangles	Investigations
	1. Novel Study	Scale factors and ratios of corresponding sides	
	Major Works (choose one):	Applications of similar triangles	Rocks:
	"Nan Chauncy" by Tiger in the		Types of rocks (igneous,
	Bush	Surface Area and Volume:	sedimentary, metamorphic)
	"Looking for Alibrandi" by Melina	Review of surface area and volume of prisms	The rock cycle
	Marchetta	and cylinders	Minerals and their
	"Chinese Cinderella" by Adeline	Surface area and volume of pyramids and	properties
	Yen Mah	cones	Soil formation and
	"Dragonkeeper" by Carole		composition
Grade 7 Term 4	Wilkinson	Surface Area and Volume of Pyramids:	Investigations and Problem
drade / Termi +		Calculating the surface area and volume of	Solving:
	2. Film Study	different types of pyramids	Scientific method
	Basic film techniques:		(observation, hypothesis,
	- Camera angles	Revision and Statistics:	experiment, data analysis,
	- Shot types	Comprehensive revision of all topics covered	conclusion)
	- Lighting	throughout the year	Experimental design
	- Sound	Data collection and representation (graphs,	(variables, controls)
	- Editing	tables, charts)	Data collection and
		Measures of central tendency (mean, median,	presentation (tables,
	3. Comparative Study	mode)	graphs)
	Book-to-film adaptation analysis	Measures of dispersion (range, interquartile	Scientific writing and
	Cultural representations	range)	communication

Asian-Australian perspectives	
	Applying Formulas:
	Solving problems using various formulas from
	different areas of mathematics
	Simple and Compound Interest:
	Calculating simple interest
	Calculating compound interest
	Applications of simple and compound interest
	in real-life scenarios
	Transformations:
	Translations, reflections, rotations, and
	dilations
	Combining transformations
	Trigonometry
	Trigonometry: Introduction to trigonometric ratios (sine,
	cosine, tangent)
	Solving right-angled triangles using
	trigonometry
	Sets:
	Basic set theory (union, intersection,
	complement)
	Venn diagrams and set notation

Literacy	Mathematics	Science
Context Basics - Core Text: The Merchant of Venice by William Shakespeare - Context Exploration: Introduction to Elizabethan England, social norms, and historical backdrop Character Analysis: Shylock, Portia, and Antonio, focusing on how context influences their actions Poetry Study: - "The Seven Ages of Man" from As You Like It by William Shakespeare - "If" by Rudyard Kipling - Writing Skills: Persuasive Writing 2 - Topics: Rhetorical devices, persuasive techniques, and audience awareness Contextual Research: How Renaissance culture shaped literature.	Number and Algebra Algebra Review: Simplifying expressions Expanding brackets Solving linear equations Solving linear inequalities Introduction to functions (linear) Indices: Index laws (multiplication, division, power of a power) Zero and negative indices Scientific notation Financial Mathematics: Simple interest Compound interest Percentage increase and decrease Profit and loss Measurement and Geometry Congruency Revision: Tests for congruence (SSS, SAS, ASA, RHS) Proofs involving congruent triangles Similarity Review: Tests for similarity (AAA)	Biological Sciences - Foundations of Life and Chemistry 1. Cells - Structure and function of plant and animal cells - Cell organelles and their roles - Microscopy techniques and cell observation - Cell theory and its historical development 2. Body Systems - Overview of major body systems (circulatory, respiratory, digestive, excretory, nervous, and skeletal) - Interaction between body systems - Homeostasis and regulation of body functions - Introduction to the immune system and body defense
- Additional Short Story: "The	Similar triangles and scale factors	mechanisms
	Context Basics - Core Text: The Merchant of Venice by William Shakespeare - Context Exploration: Introduction to Elizabethan England, social norms, and historical backdrop Character Analysis: Shylock, Portia, and Antonio, focusing on how context influences their actions Poetry Study: - "The Seven Ages of Man" from As You Like It by William Shakespeare - "If" by Rudyard Kipling - Writing Skills: Persuasive Writing 2 - Topics: Rhetorical devices, persuasive techniques, and audience awareness Contextual Research: How Renaissance culture shaped	Context Basics - Core Text: The Merchant of Venice by William Shakespeare - Context Exploration: Introduction to Elizabethan England, social norms, and historical backdrop. - Character Analysis: Shylock, Portia, and Antonio, focusing on how context influences their actions. - Poetry Study: - "The Seven Ages of Man" from As You Like It by William Shakespeare - "If" by Rudyard Kipling - Writing Skills: Persuasive Writing 2 - Topics: Rhetorical devices, persuasive techniques, and audience awareness. - Contextual Research: How Renaissance culture shaped literature. Number and Algebra Algebra Review: Simplifying expressions Expanding brackets Solving linear equations Solving linear inequalities Introduction to functions (linear) Indices: Index laws (multiplication, division, power of a power) Zero and negative indices Scientific notation Financial Mathematics: Simple interest Compound interest Percentage increase and decrease Profit and loss Measurement and Geometry Congruency Revision: Tests for congruence (SSS, SAS, ASA, RHS) Proofs involving congruent triangles Similarity Review: Tests for similarity (AAA)

	Lady, or the Tiger?" by Frank R. Stockton	Applications of similarity (shadow problems, etc.) Coordinate Geometry Review: Plotting points Distance formula Midpoint formula Gradient of a line Further Coordinate Geometry: Equation of a straight line (y = mx + c) Parallel and perpendicular lines Linear inequalities and graphing regions	3. Elements and Compounds - Basic concepts of elements, compounds, and mixtures - Atomic structure and periodic table introduction - Chemical bonds and reactions (basic types)
Grade 8 Term 2	How Context Changes Representation - Core Theme: War Poetry - Context Exploration: Different perspectives on war, from patriotism to trauma Poetry Study: - "Dulce et Decorum Est" by Wilfred Owen - "The Soldier" by Rupert Brooke - "In Flanders Fields" by John McCrae - Creative Writing 2: Crafting powerful imagery and descriptive language, focusing on mood and	Number and Algebra Algebra Revision: Expanding and simplifying expressions with more than one variable Solving more complex linear equations and inequalities Further Factorisation: Factorising trinomials (including those with a coefficient other than 1 for the x² term) Difference of two squares Perfect square trinomials Solving Quadratic Equations: Solving by factorisation Introduction to the quadratic formula Graphing Quadratics:	Biological and Earth Sciences - Growth and Earth's Resources 1. Growth and Reproduction - Cell division: Mitosis and meiosis - Asexual vs. sexual reproduction in plants and animals - Human reproductive system and puberty - Introduction to genetics and heredity 2. Earth and Space Sciences - Earth's structure: layers and

	tone. - Creative Task: Write a poem inspired by war poetry, capturing either the trauma or heroism of war. - Additional Short Story: "An Occurrence at Owl Creek Bridge" by Ambrose Bierce	Recognizing the shape of a parabola Finding the vertex and axis of symmetry Sketching parabolas Rearranging Formulas: Changing the subject of a formula Probability Revision: Basic probability concepts Calculating probabilities of events Tree diagrams	composition - Tectonic plates, earthquakes, and volcanoes - Overview of our solar system and galaxy - Moon phases, eclipses, and Earth's movements 3. Minerals, Rocks, and Ores - Types of rocks and rock cycle - Identification of minerals - Formation of ores and extraction methods - Environmental impact of mining and resource usage - Sustainable practices in mineral and ore extraction
Grade 8 Term 3	Time-Transcending Texts - Core Text: Prose Exploration – To Kill a Mockingbird by Harper Lee - Context Exploration: Historical background of the American South in the 1930s Themes: Justice, racism, and empathy Poetry Study: - "I Hear America Singing" by Walt Whitman	Number and Algebra Indices: Fractional indices Solving equations involving indices Inequalities: Solving quadratic inequalities Graphing inequalities on a number line Measurement and Geometry Trigonometry: Introduction to trigonometric ratios (sine, cosine, tangent) Using trigonometric ratios to find sides	Physical Sciences - Understanding Forces and Energy 1. Physical Sciences: Matter and Its Properties - States of matter and phase changes - Introduction to density and buoyancy - Physical vs. chemical properties

	- "Still I Rise" by Maya Angelou - Discursive Writing 2: Writing balanced arguments with focus on cultural and social issues Additional Short Story: "The Necklace" by Guy de Maupassant	and angles in right-angled triangles Further Trigonometry: Applications of trigonometry (angles of elevation and depression, bearings) The unit circle and trigonometric values for angles greater than 90 degrees Trigonometry Problem Solving: Solving real-world problems using trigonometry Statistics and Probability Depreciation: Straight-line depreciation Reducing balance depreciation	- Conservation of mass and introduction to energy conservation 2. Energy - Types of energy (kinetic, potential, thermal, chemical, etc.) - Energy transformations and conservation - Renewable vs. non-renewable energy sources - Introduction to heat, light, and sound
Grade 8 Term 4	How Context Shapes Perspective - Core Focus: Newspapers and Memoirs - Context Exploration: The impact of first-person narratives and factual representation in media Core Text: Memoir excerpts from I Am Malala by Malala Yousafzai or The Diary of Anne Frank - Multimodal Writing 2: Combining visual and textual elements to create meaning,	Number and Algebra Factorisation Revision: Review of all factorisation techniques Solving Quadratic Problems: Applying quadratic equations to real- world problems Completing the Square and Quadratic Formula: Completing the square Deriving and using the quadratic formula Further Graphing Quadratics: The effect of 'a', 'b', and 'c' on the graph of y = ax² + bx + c	Earth Sciences and Scientific Skills - Advanced Topics and Inquiry 1. Advanced Rocks and Minerals - Sedimentary, metamorphic, and igneous rocks in detail - Fossils and the history of Earth's changes - The carbon cycle and its significance in ecosystems 2. Skills in Science - Scientific method and

focusing on journalistic and personal reflections.

- Poetry Study:
- "The Road Not Taken" by Robert Frost
- "Hope is the Thing with Feathers" by Emily Dickinson
- Additional Short Story: "The Yellow Wallpaper" by Charlotte Perkins Gilman

Finding the equation of a parabola from its graph

Rates and Proportionality:

Direct and inverse proportion

Rates of change

Applications of rates and

proportionality

Surds Revision and Problem Solving:

Simplifying surds

Rationalising the denominator

Solving problems involving surds

Geometry:

Circle Geometry (angle properties, chord properties, tangent properties)

Geometric constructions (using compass

and straightedge)

Volume and surface area of 3D shapes (prisms, cylinders, pyramids, cones, spheres)

experimental design

- Data analysis, graphing, and interpretation
- Building hypotheses and making predictions
- Critical thinking and evaluating scientific information
- 3. Investigations and Problem Solving
- Conducting investigations: planning and safety
- Identifying variables and designing fair tests
- Communicating scientific findings